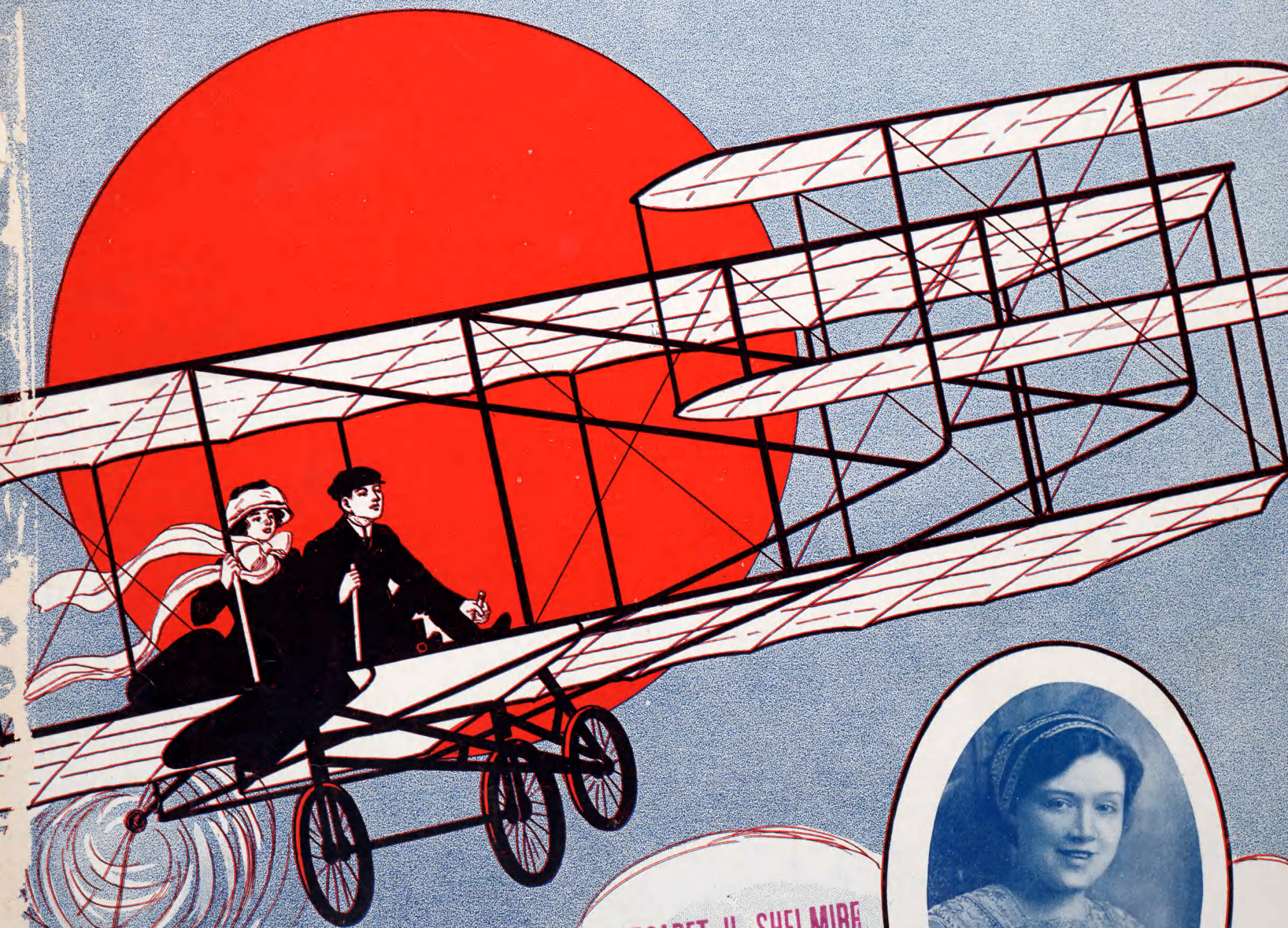


# COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES!)



MARGARET H. SHELMIER.

Words by ALFRED BRYAN  
Music by FRED FISCHER

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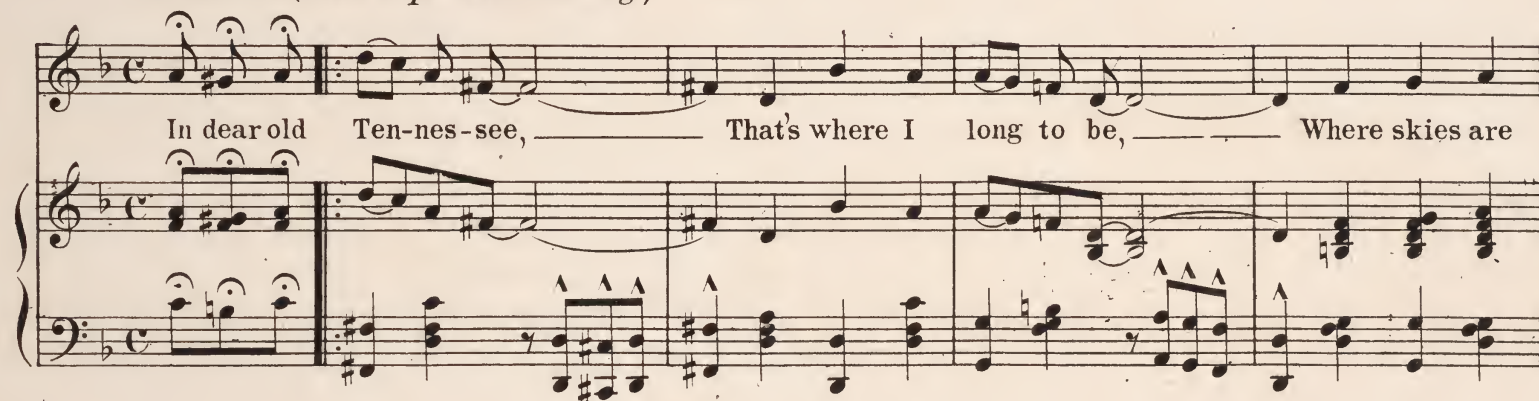


# Try this over on your Piano In Dear Old Tennessee.

Words by  
OLIVE L. FIELDS.

Music by  
HARRY L. NEWMAN.

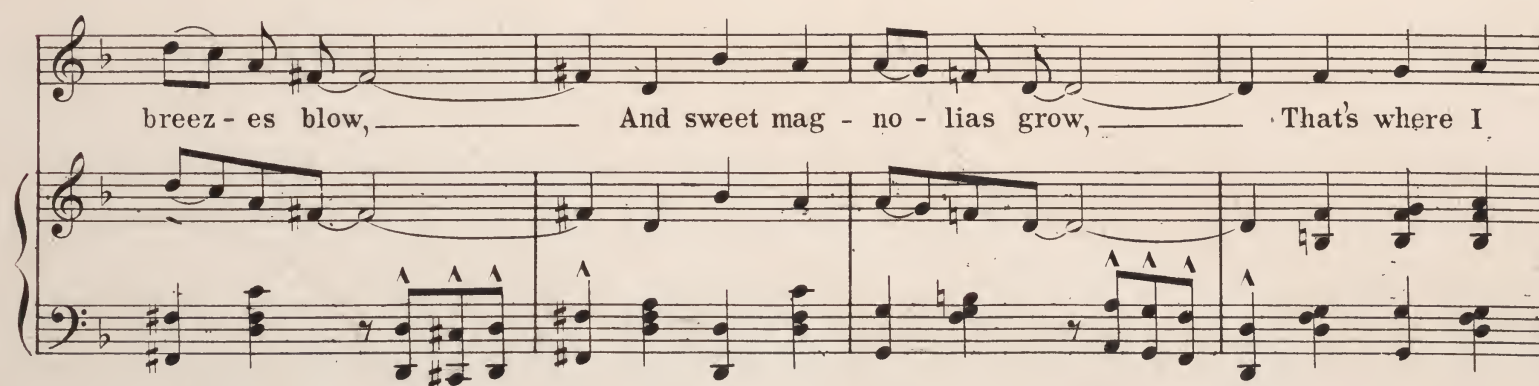
CHORUS. (*With expression—Drag.*)



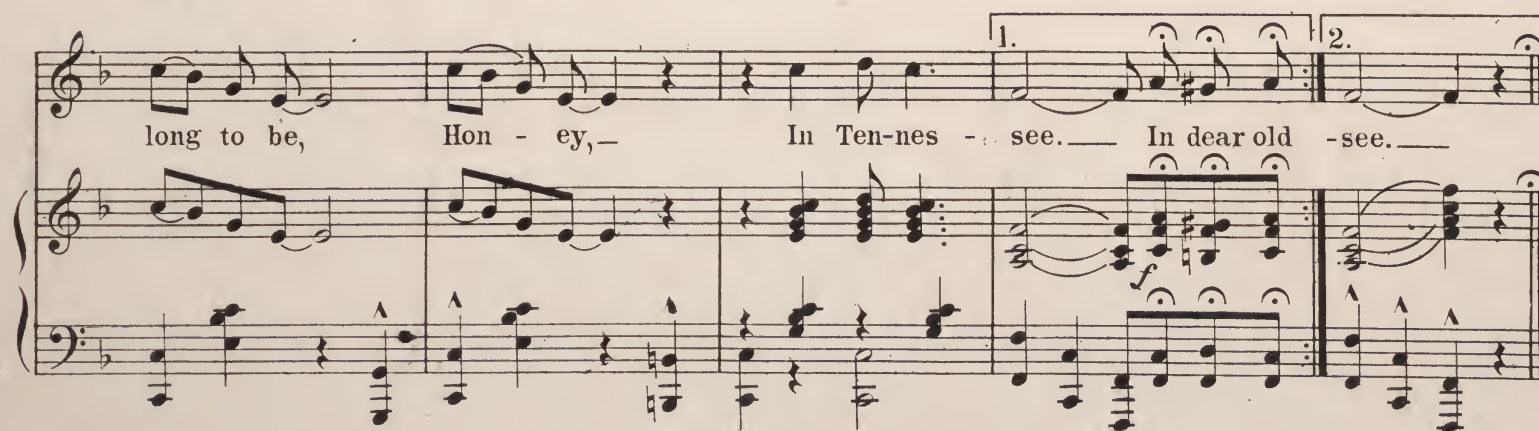
In dear old Ten-nes-see, ——— That's where I long to be, ——— Where skies are



ev - er blue, ——— And hearts are ev - er true; ——— Where per-fumed



breez - es blow, ——— And sweet mag - no - lias grow, ——— That's where I



long to be, Hon - ey, — In Ten-nes - see. — In dear old - see. —

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# “Come, Josephine In My Flying Machine.”

(Up She Goes!)

Words by  
ALFRED BRYAN.

Music by  
FRED. FISCHER

Waltz Moderato

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Oh, say! let us fly, dear. Where, kid? to the One, two, now we're off, dear. Say, you, pret-ty". The piano part consists of chords and eighth notes, with a piano (p) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sky, dear. Oh, you fly-ing ma-chine! Jump in soft, dear. Whoa! dear, don't hit the moon. No, dear,". The piano part continues with chords and eighth notes, featuring a piano (p) dynamic marking.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.  
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the ceil - ing. Ho, high,  
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high. \_\_\_\_\_  
up in the air a - bout you for fair. \_\_\_\_\_

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

*p - f*

up she goes! Bal-ance your-self like a bird, on a beam, In the air she

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are written below the vocal staff.

goes; there she goes! Up, up, a lit - tle bit high - er.

This system contains the second line of the song. The musical notation continues from the first system. The piano accompaniment features some chords with accidentals (F# and Bb) in the right hand.

Oh, my! the moon is on fire. — Come, Jo-seph- ine in my fly-ing-ma-

This system contains the third line of the song. The piano accompaniment continues with chords and some melodic lines in both hands.

chine, Go - ing up, — all on, — "Good bye!" bye! —

This system contains the final line of the song. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment concludes with a final chord in the right hand.



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